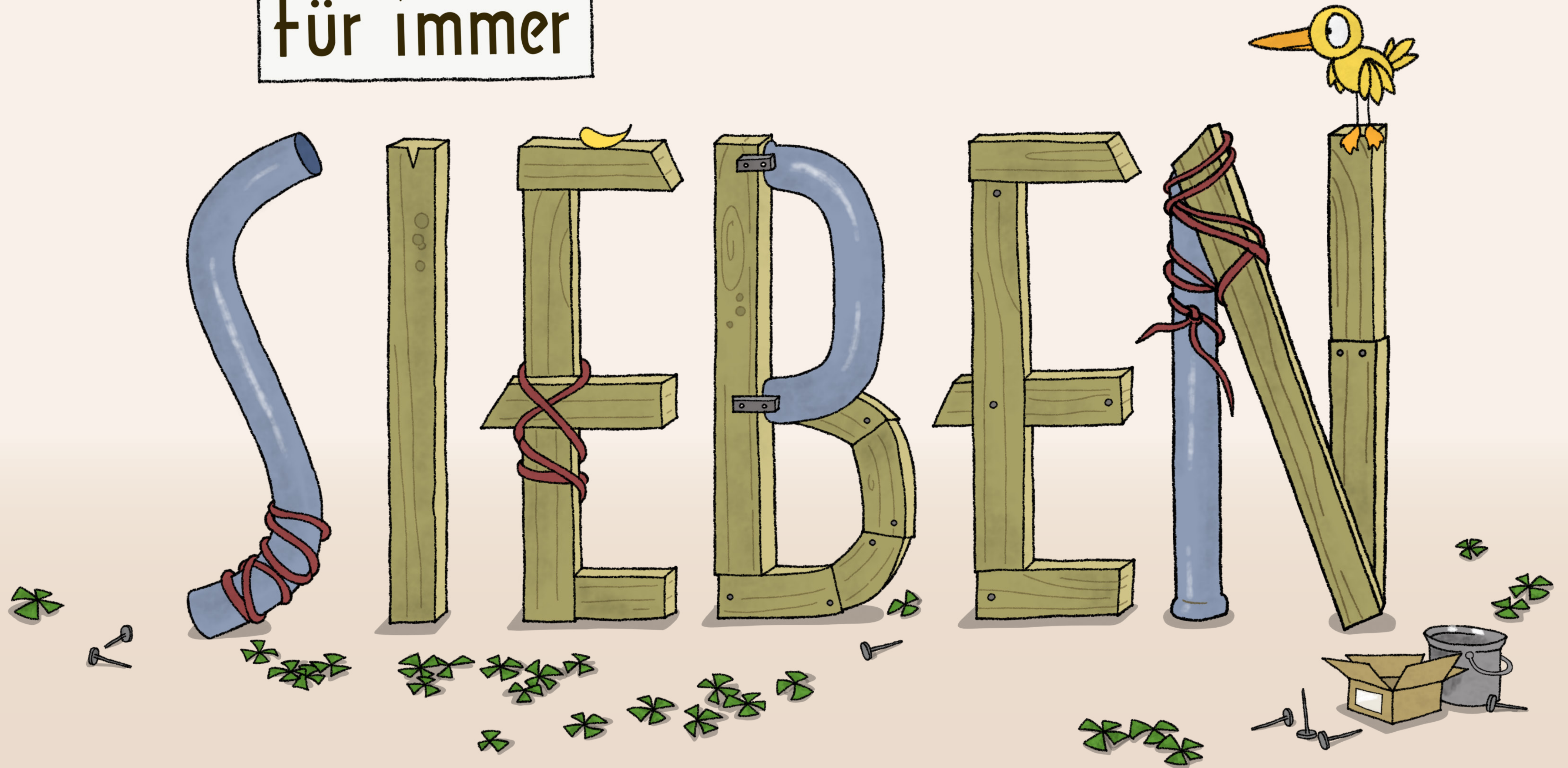


Für immer



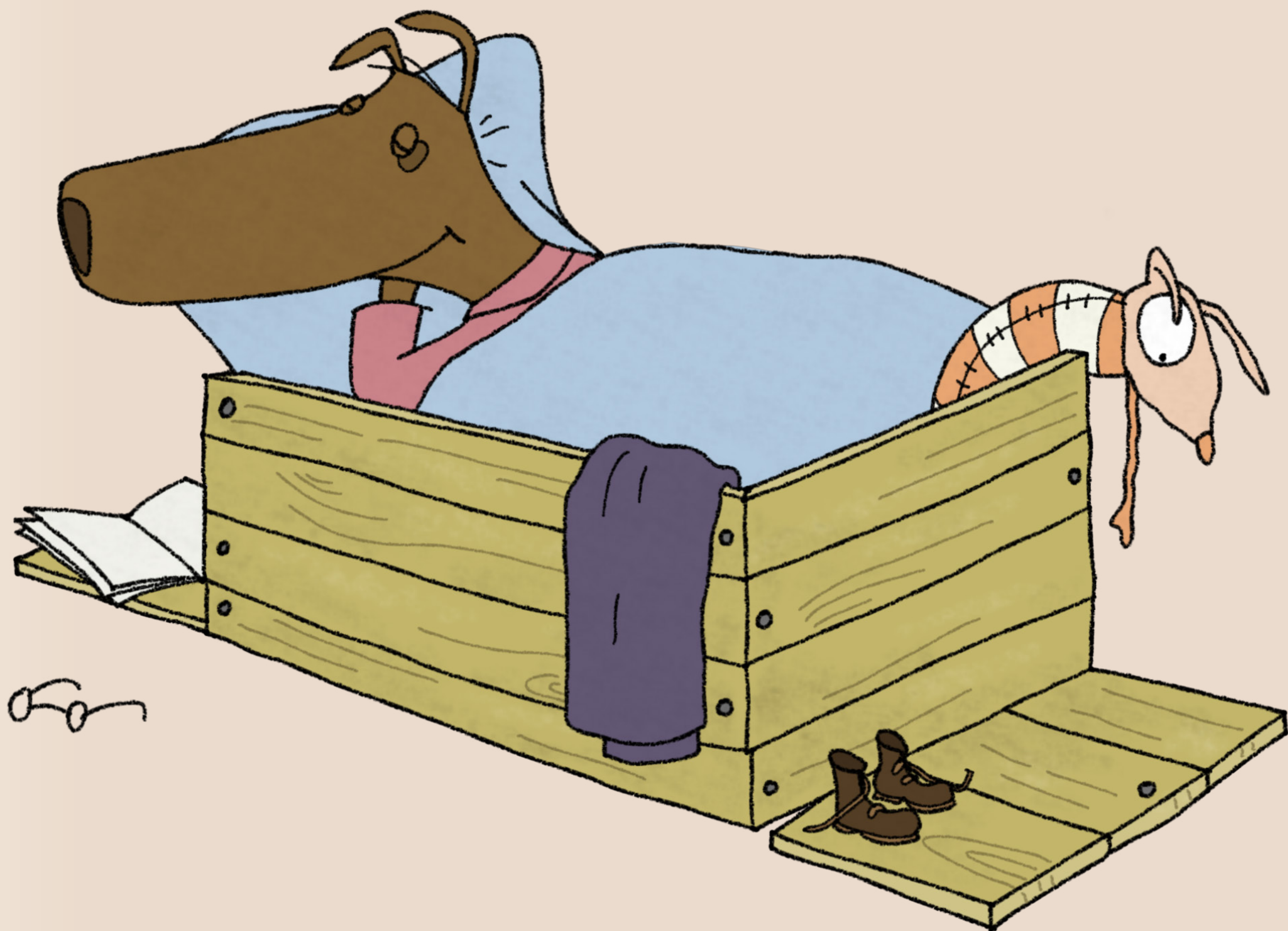
Synopsis

Mouse has no idea what treasure awaits him when he stumbles across an abandoned box on a Monday morning. It is then Croc who makes it his own. Then there are Moggy, Dachshund, Frog, Snail and Porker who get possession of it as well - only to find that the box cannot be possessed, or at least not in the way they thought.



Film Info

Title	Für Immer Sieben
Production Year	2023/2024
Running Time	9 min, 26 sec
Shooting Format	Digital / UHD
Aspect Ratio	16:9
Running Format	DCP / ProRes / MP4
Sound	Dolby 5.1 / Stereo
Production Country	Germany
Animation Technique	2D Drawn Animation
FBW	TBA
FSK	0 (no age restriction)





Credits

Direction	Antje Heyn, Alexander Isert
Storyboard & Animation Assistance	Johanna Hochholzer
Animatic	Konrad Weise
Animation	Alexander Isert, Leia Brunner, Anna-Lena Remme, Carlotta Steckner
Voiceover	Helge Heynold, Alexis Krüger
Translation	Michael Turnbull
Music	Peer Kleinschmidt
Foley Artist	Peter Sandmann
Sound Design & Mixing	Anna Dorothee von Hammerstein, Joh Weisgerber

**Based on the book by
SaBine Büchner**



Director Antje Heyn

Antje Heyn is a Berlin based animation director and illustrator. Having set her heart on creating characters and bringing them to life, she gains inspiration from daily observations of urban living and culture as well as nature and animals. On top of teaching animation at universities and art academies she runs the Protoplanet Studio.

Filmography

2010 - Lumo | Stop-Motion Animation | 7:29 min
2015 - PAWO | Drawn Animation | 7:39 min
2016 - Trail & Error | Drawn Animation | 5:30 min
2019 - CAT LAKE CITY | Drawn Animation | 6:42 min
2022 - META | Drawn Animation | 3:36 min
2024 - Für Immer Sieben | Drawn Animation | 9:26 min

Awards

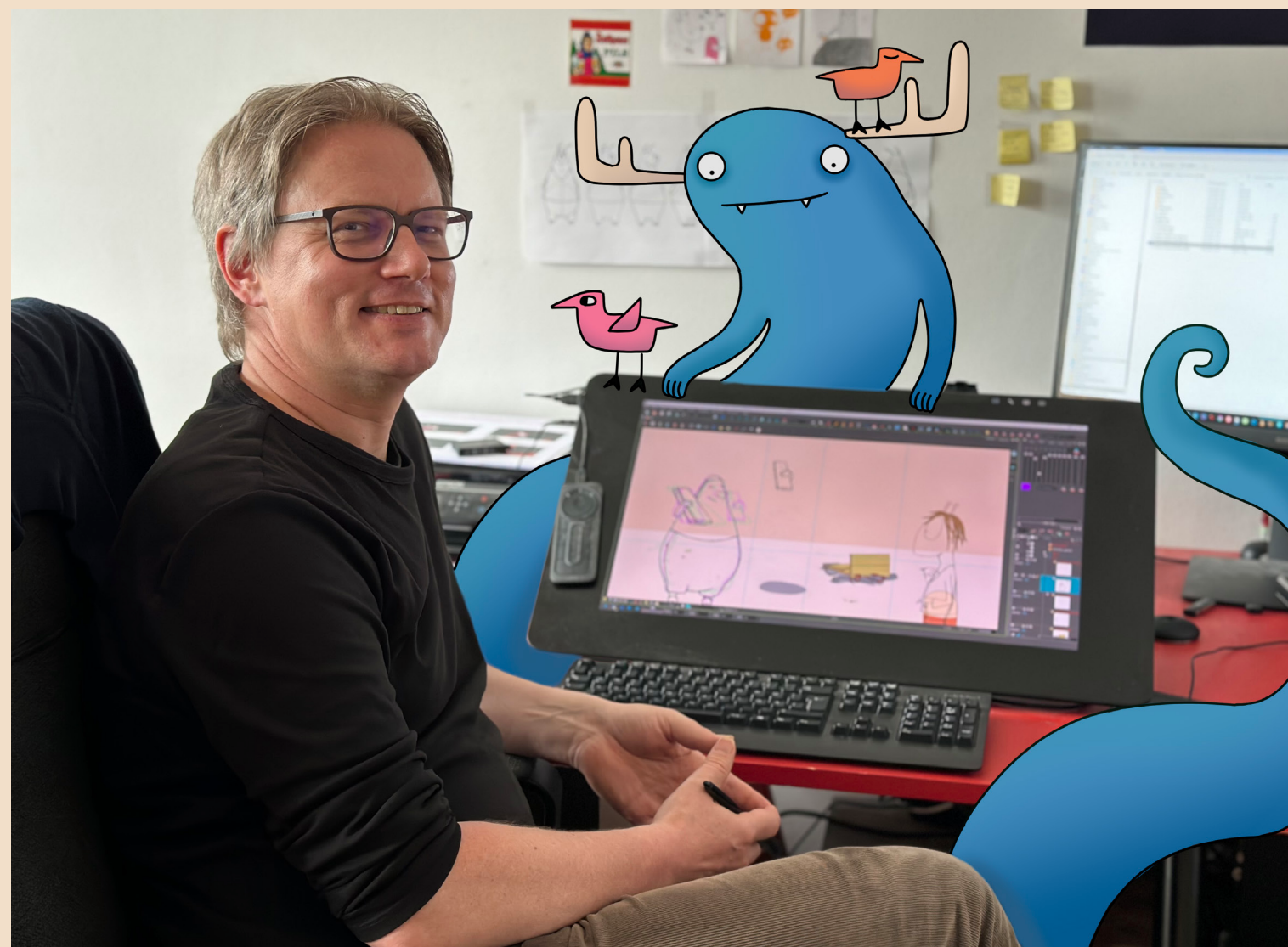
Winner of over 45 awards, including:
AISFF Rock Award at Asiana Int'l Short FF
iFestival Award at Stockholm Int'l FF
Golden Horseman Award at Filmfest Dresden
Best Animated Short Film Award at
BAMkids Film Festival

All films awarded with the Seal of Approval
Highly Recommended by FBW German Film
& Media Review

Festival Showings

Films screened at over 500 international film festivals, including:

Annecy	Leeds IFF
Animafest Zagreb	LIAF London
Anima Brussels	Clermont-Ferrand
Filmfest Brooklyn	Hong Kong IFF
New York Children's FF	Vila Do Conde IFF
ZLÍN	Guanajuato IFF
Anima Mundi	Oaxaca IFF
Asiana IFF	Chicago Int'l
Filmfest Dresden	Children's FF
DOK Leipzig	



Director Alexander Iser

Alexander Iser is an animator and animation director living in Berlin and has been a member of Protoplanet Studio since 2014. Specializing in 2D/drawn animations he has worked with and helped develop various animated works covering independent shorts, animations for documentaries and image films.

Filmographie

2004 - Subway Score | Drawn Animation | 6:13 min
2014 - Employee of the Day | Drawn Animation | 15:00 min
2024 - Für immer Sieben | Drawn Animation | 9:26 min

Awards

CILECT Award, Filmschoolfest Munich
Preis für hervorragende Kameraarbeit,
Flensburger Kurzfilmtage
Pinocchio prize best animation,
FilmVideo Montecatini
Best first work, Fumetto
1st prize 2D animation independent shorts,
Mundos Digitales
Best student film, Balkanima
Best first film, Alter-Native ISFF
Best film, Amirani ISSSF
Best animation, Cinetekton

Festival showings

Berlinale	Filmfestival Münster
Filmfest Dresden	Melbourne IAF
Independent Days	KROK IAFF
Sehsüchte	Filmz
Exground FF	Anima Mundi
Shocking Shorts Award	
Brooklyn IFF	
Kyiv International FF Molodist	
Neum Animated FF	



Author SaBine Büchner

SaBine Büchner initially worked for several years as a social worker in a children's home. Later she studied visual communication at BuGH Wuppertal and animation at Filmuniversität Babelsberg Konrad Wolf. She has been working as a freelance illustrator for various publishers since 2006.

Awards

2006 - Troisdorfer Bilderbuchstipendium - Für immer SIEBEN
2014 - Leipziger Lesekompass - Die Prinzessin in der Tüte
Ravensburger 2014 - zusammen mit Robert Munsch
2015 - Leipziger Lesekompass - Petronella Apfelmus (1)
Boje 2015 - zusammen mit Sabine Städing
2020 - White Raven - Lang lebe König Frosch!
Dressler 2020 - zusammen mit Martin Baltscheit

Other Publications

Rosa, eine Wanne sieht rot - Carlsen 2009
Das Ungeheuer, das nicht Mami sagen konnte - Text von Eva Ibbotson - Dressler 2010
Schlinkeputz - Text von Susan Kreller - Gecko Kinderzeitschrift seit 2012
Der schaurige Schusch - Text von Charlotte Habersack - Ravensburger 2017
Friedemann - Ravensburger 2017
Snuffi Hartenstein und sein ziemlich dicker Freund - Text von Paul Maar - Oetinger 2018
Buchstabendschungel - Text von Ursula Poznanski - Loewe 2019
Finnis Geheimnis - Text von Caroline Link - EDEL Kids Books 2021
Max und Biber (2) - Text von Salah Naoura - Ravensburger 2023



About **protoplanet** S T U D I O

Protoplanet is a creative studio in Berlin, Friedrichshain, specializing in 2D animation, illustration and character design. We love making handcrafted, humorous and poetic films that convey a strong sense of visual storytelling that inspire people.



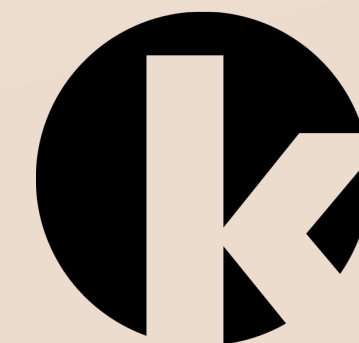
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Die Beauftragte der Bundesregierung
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Filmförderungsanstalt German Federal Film Board

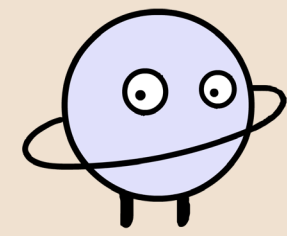


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FILMFÖRDERUNG

Contact



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S T U D I O

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ProtoPlanet Studio

